

Wartburg This Week

- The Philosophical and Literary Society will meet at 4 p.m. Friday in the back room of the Other Place II. Stephen Dunn will speak on "Artifice and Sincerity."
- Chapel this week will be lead by Pastor Tom Christiansen Wednesday in Neumann Auditorium and Senor Anissa J. Marth Friday in Buhr Lounge. Next Monday's chapel will be led by Paul Magnall in Neumann Auditorium.
- Sunday worship will be held in Neumann Auditorium at 10:30 a.m. Regents Scholarship students and families are invited.
- Riverside, Sugar Creek, Lutheran Lakeside and Ewalu Lutheran Bible Camps will be recruit on campus Wednesday from 9 a.m. to 3 p.m. in Buhr Lounge.

King's birthday begins Diversity Week

Crider to help celebrate MLK

BY PAUL EVERDING

It began on Dec. 1, 1955, when Rosa Parks refused to give up her seat on a public bus to a white passenger. It culminated 12 years and five months later on April 4, 1968, with an assassination by James Earl Ray. A nation was stunned, and Martin Luther King, Jr. became a martyr in the civil rights movement.

Wartburg will celebrate King's life and his message of equality and freedom Monday, Jan. 20, with a birthday celebration in Buhr Lounge at 7 p.m. The Rev. Tyrone Crider of New Hope Community Baptist Church in Chicago will present "Three Messages of the Life of Martin Luther King, Jr."

The program is sponsored by Minority Student Programs and SAC Cultural Education Committee.

Wartburg has celebrated King's birthday in the past, said Rochelle Rowan, director of Minority Student Programs. The celebration

has taken place annually since she came here three years ago.

Crider was on campus two years ago as a convocation speaker and was well received by students and faculty, Rowan said. "I think that his ability to appeal to all groups helps bring his message across," Rowan said.

The program will also feature Marvin and Joanie Spencer, Wartburg alumni and former Castle Singers, singing gospel music before and after Crider's presentation. Refreshments will follow, allowing time to mingle and to talk with Crider.

Rowan said Crider's speech will bring King's messages of the '60s into the context of today by asking the question "Are we still fighting for his dream?" Because he because he never fully states what he will talk about in his presentations, Rowan could not give specifics on content.

"I think he will focus on social change and

do we still judge people by color instead of character," Rowan said. "From hearing him speak in the past, I think he will also hit on drug abuse and other problems confronting our youth."

Rowan said there is also a good chance that Crider will focus on non-violence considering current events in Iowa.

Rowan feels the turn-out will be pretty good. "I think most people have read something about King and really respect things he was trying to do in a non-violent sense."

Lee Johnson, '93, feels that King has made an impact on her life. "I think the fact that he wasn't afraid, that he kept pressing on—that's the message for my life. Not to become complacent, to take a stand. When they assassinated him they killed his flesh but not his spirit."

Search to begin

Cason to serve as acting financial aid director

Casey Cason, who has been assistant director of financial aid since 1990, has been appointed acting director of financial aid, according to Doug Mason, vice president for advancement.

"We appreciate Casey's willingness to serve as acting director," Mason said. "His experience and knowledge of financial aid and our students will provide continuity during this transitional period."

He is taking over the position held by Tom Thomsen, director since 1986. Thomsen resigned to become vice president for advancement at Rocky Mountain College in Billings, MT.

Cason will serve as acting

director until a permanent successor is found. A nationwide search will begin in late February or early March.

"During this interim period we will continue to implement those things that have made Wartburg successful in the area of financial aid," said Cason. "Quality and timely service to the students will continue to be of the utmost importance."

Cason most recently was in charge of the Stafford Loan Program, formerly the Guaranteed Student Loan Program, which has grown nationally in both volume and regulations. He also has worked with the college's student employment program.

Venture Ed experiences shared at convocation



Left to right, Nathan Fredrick, Jill Kramer, Robin Sathoff and Jenny Schulz

BY NATE EGLI AND RACHEL HOFFMAN

"When you live in the grass roots you are pushed to the limit," said Dr. Herman Diers, professor of religion, at Thursday's convocation in Neumann Auditorium.

Diers and eight Venture Education students shared their experiences from Tanzania.

Andrew Howie, '93, Kevin Schaefer, '93, and Jenny Schulz, spent Fall Term in Morogoro Lutheran Junior Seminary, the least primitive of the five possible Venture Education settings.

"Even though they don't have many resources, they know a lot about life," said Schulz.

Among other things, Schaefer helped the school by forming a computer program for entrance exams.

Andy Maik, '92, and Robin Sathoff, '93, spent the term at the Igabiro Farmers' Training Center.

"It brought words to reality," said Sathoff.

Andy Piller, '92, and Nathan Fredrick, '92, worked at Arusha Chini Lutheran Parish, located five miles south of Moshi in the northern part of Tanzania.

Fredrick said that he learned not how people are unique but how they are the same.

"People are people wherever you go," said Fredrick. "Parents make the same decisions.

People have the same problems and goals."

Jill Kramer, '93, lived at Ntoma Homecraft School. She was the only Wartburg student who went alone to a site.

"I feel like I can handle anything now," said Kramer.

Venture education provides Wartburg students an opportunity to live in a very different country—Tanzania, Africa.

Venture Education was launched in 1987. Under the direction of Dr. Herman Diers, professor of religion, who began the program, 31 students have participated since it began.

Students in the program live in Tanzania and work with the populace for 12 weeks. The cost for the program is comparable to a term on campus. Students pay the regular tuition for the term plus a reduced activity fee. The college provides the usual course credits and program costs for the 12 weeks on location. Students pay directly for transportation and other travel expenses.

Students earn full credit, equivalent to four courses. To complete the academic requirements students must contribute 28 hours of service per week towards a field experience project as well as participate in an approved independent study. The study of Swahili is also required for the duration of the program.



P.D.Q. BACH AT WARTBURG—Tom Alpers, '92; Tara Friederes, '94; Brian Stinar, '93; Melody Preston, '95; and Julie Holtan, '92, (clockwise from bottom left) perform in Neumann Auditorium for the Opera Workshop. Story on page 4.

Editorial

Despite King's efforts people still unequal

Today we celebrate a national holiday. Some public schools and universities won't be holding classes; federal employees will enjoy a three-day weekend. And minorities will still be in the same situation they were in yesterday.

What began at a Greensborough Woolworth's lunch counter and with a Montgomery woman's refusal to give up her seat on a public bus sparked a nation. Blacks began to take a stand in an attempt to gain the equal rights they were promised in the fourteenth and fifteenth amendments.

And to a large extent they still do not have these rights. Blacks and minorities do not receive the same pay as whites for the same jobs. They hold fewer management positions and are given fewer opportunities to succeed.

It has become so bad that when most people hear the word "black" they immediately think "sports." What kind of a society do we live in that recognizes a race only for its athletic abilities? And even then there is prejudice because it's not fair that blacks can play just a little bit better than that all-American white boy down the street.

The civil rights movement opened the eyes of America to the injustice suffered by blacks. Reforms were initiated, affirmative action was taken in an effort to rectify past wrongs. But things are still not right.

They suffer the same prejudice today as they did in the 60s. Dubuque is testimony to this. What started as an attempt to attract minorities to a midwestern community turned into a national disgrace as racism once more reared its head. It happened to the unfortunate victims of police violence in Los Angeles and Des Moines. It is happening right now in Waterloo as blacks and whites literally trade shots in the streets.

Violence tore America apart then, just as it is Iowa now. When a man was assassinated on a Memphis motel balcony in 1968 the spark did not die; it grew stronger.

And so we celebrate Martin Luther King, Jr.'s birthday. What a fitting tribute to a man who sacrificed all he had to help a nation live in unity. We can't even celebrate his birthday on the correct day.

Person and Society can't prepare you for harsh realities in this world

Last week I jumped headfirst into this column-writing business without giving the Trumpet's avid fans any explanation as to what I'm doing. As most of you know, I packed up my bags in December, spent New Year's Eve somewhere in Nebraska, and arrived at Wartburg West on Jan 1. When this is published, I'll have been in Denver, CO, nearly three weeks, still adjusting to a city that has 50 degree weather one day, a foot of snow the next day, so much smog that jogging a couple miles is as good as smoking a pack of cigarettes, and a bus system designed to deter people from riding on it.

(I don't want to give anyone the impression I don't like Denver; in fact, from the first moment I looked out of my apartment window and saw the mountains, I fell in love with the city.)

But back to this column business. I promised the new Trumpet editor, Rachel Hoffman, that I'd send her a column every week, making this what I believe to be the first regular Trumpet column to be written from off campus. I also made a New Year's resolution to send it early enough to get it to Wartburg for typesetting by the Friday before publication. That resolution was broken the first week, and seeing how it is now Tuesday, Jan. 14, and I'm typing furiously, this week doesn't look much better. Sorry Rachel.

I'm going to try to avoid writing specifically about Wartburg West most of the time because the rest of the participants will be sending in their own columns throughout the

term. However, since nobody signed up to write a column the first week, and since I was planning to write a column anyway, I was asked to write the first Wartburg West column of the term (to which I breathed a sigh of relief, seeing as how I didn't have a column topic.)

One of the things that a lot of the Wartburg alumni in Denver keep repeating is how Wartburg West participants are a special breed of student; that we're somehow special for having the guts to leave our very secure lives in Waverly for a city of 2 million.

I'm going to respectfully disagree with them. There are a lot of gifted students at Wartburg who participate in all kinds of programs, and I don't think that there is anything special about wanting to spend a term in a place as unique as Denver.

What I would say is that the program has a special effect on the students who participate. In the past weeks, I've been in some of the poorest of Denver's neighborhoods, and I've sat in a "suite" at a Denver Nuggets game, compliments of my host parents. Nothing you learn in Person and Society can prepare you for coming face to face with the reality of the street, where more than 800 Colorado pre-school and elementary-aged children are homeless and the high-life of the suite at the basketball game, where a plate of fruit is \$35. One of the first conversations we had in Wartburg West orientation was on the topic of the "American Dream." "Has the 'Dream' become too big?" ques-

tioned one student. If spending \$35 on a plate of fruit is part of it, I don't see how it can be anything but too big.

I work on the third floor of a building that houses on its first two floors a women's shelter and soup kitchen. Everyday I see those women and realize how lucky I am to have never found myself battered, homeless, hungry, or pregnant. Everyday I feel more and more like I'm in the minority for living a life where my basic human "needs" and many more "wants" were met. And everyday, for the rest of time I spend in Denver, I will wonder what those women would think of a \$35 plate of fruit.

P.S. Personal to one of my most faithful readers—Dad: a year ago we went shopping together, and I took you into a shoe store with my eye on a pair of fashion boots. Much to my disappointment, you bought me instead a pair of snow boots. "You may not wear them much, but they'll be there when you need them," you said. This past week, with a foot of snow and a five city-block hike to the bus stop, I needed them. Thanks for always taking care of me, even when I'm 700 miles away. Love, Jill.



Humor

Jim's Journal

by Jim



Letter

Student managers defend Den's environmental actions, seek more student assistance

This letter is in response to the article in last week's Trumpet on the environmental actions taken by the Den this year.

We appreciate the Trumpet's effort to bring awareness to the fact that the Den has tried to use as few products as possible that are hazardous to the environment. The Den is using reusable serving baskets and cups to keep the use of paper and styrofoam to a minimum.

Our concern is in the opening line of the article ("The environmental protection actions taken by the Den have not proven to be very effective.") For the reader who did not read the whole article, it doesn't seem that the Den is making any sort of effort at all to help the environment. Foodservice purchased a substantial number of plastic baskets and cups at the beginning of the school year. We now have six baskets and two cases of cups that

Foodservice had to purchase recently to replace those cups that have vanished. The Den has been forced to use paper baskets to accommodate orders.

These baskets cost money. We would request that customers in the Den help us (and the environment) by making sure that we lose no more plastic baskets. If possible, we would like to recover some of the already lost baskets. The Den would appreciate any and all help.

Den Student Managers:
Jay Kelley, '93
Paula Petersen, '93
Amy Blank, '93
Sterling Kingery, '92
Mike Gabrielson, '93
Ginger Duncan, '94
Heidi Thirner, '93

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Lip sync lightens mood



DONNY AND MARIE OSMOND—Sara Bachman (left), '94, and Justin Benna, '92, lip sync a seventies hit while Jenny Schultz, '94, flutters her wings. **PARTY MAN**—Top: Pam Knapp, '94; Bridgett Carney, '94 and others show their stuff. The SAC lip sync contest was held Friday night in Legends (formerly Players' Theatre). Karn Severson, '95 and Emily Gitch, '95, won first prize. Bachman, Benna and Schultz received second place.

Returns for third, final visit

Stephen Dunn to give public lecture, teach course during stay

A third residency at Wartburg College for poet Stephen Dunn has been funded by the Lila Wallace-Reader's Digest Foundation.

This residency will be Jan. 19-24, during which time he will meet with classes, various groups and individuals to talk about writing poetry, give a public lecture and teach a quarter-credit course entitled "Generating and Critiquing Poetry."

The original proposal by the Lila Wallace-Reader's Digest Foundation called for two residencies, one for two weeks during January 1991 and one last October. However, according to Dr. Gregory Scholtz of the Wartburg English department, Dunn wished to return again, stating that there were students who would benefit for a third visit, and it was granted.

the public lecture will be Thursday, Jan. 23, at 9:30 a.m. in Voecks Auditorium of the Becker Hall of Science. There is no admission charge.

There also is limited enrollment available in his poetry class, which will entail writing poetry, critiquing finished poems and discussing critical issues pertaining to the craft of poetry. It will be offered in the evenings Monday through Friday that week. For more information, contact Scholtz (319 352-8224). To register for the course, contact the registrar's office

(319 352-8272). There is a registration and tuition charge.

Dunn, who teaches creative writing at Stockton State College in New Jersey and holds the Trustee Chair of Fine Arts, has published poetry in a number of important showcases, including *The Atlantic*, *The Georgia Review*, *The New Republic*, *The New Yorker*, *Poetry* and *The Paris Review*. He also has been anthologized, with both the "Norton Introduction of Poetry" and "Introduction to Literature" containing his works.

He is the author of nine books of poetry, with the latest, "Landscape at the End of the Century," released last spring. He also has written a number of essays and reviews.

He has been a poet-in-residence at such prestigious summer workshops as the Mt. Holyoke Writers Conference, Martha's Vineyard Writing Workshop and the Aspen Writers Conference.

He has taught creative writing at Wichita State University, Columbia University, the University of Washington and Syracuse University in addition to Stockton State.

Wartburg was the first college in the first college in the nation to be invited to participate in the Lila Wallace-Reader's Digest Writing Fellows program.

Senate to vote over GABLES recognition

GABLES and friends, a gay, lesbian and bisexual support group, addressed Student Senate Tuesday concerning their request to be officially recognized.

President Dianne Ludwig answered question during Senate's regular meeting.

If GABLES was officially recognized, they would be allowed to participate in activities such as helping with Resident Assistant training and raising money in the Renaissance Faire.

Ludwig said that GABLES would still meet off campus if they were recognized. Membership would be kept confidential.

GABLES and Friends has a constitution, just like any officially recognized organization.

The Student Relations Committee of Senate will meet this week in order to discuss

this request. At next week's meeting, they will make a recommendation concerning Senate's vote on the subject.

In other action, the Senate:

- announced that the Trip Shakespeare concert will be on March 20.
- clarified an announcement about officer elections. No "visible sign of campaigning" can occur during the first seven weeks of Winter Term. However, applications will be available in early February for president/vice president (one ticket), treasurer and recorder.
- announced that Tim Haines, Grossmann residence hall director, resigned. Janell Johnson will assume the hall director position Monday.

The next Senate meeting will be Tuesday at 9:30 p.m. in Buhr Lounge.

Ensuring equality to be theme at annual contemporary concerns for women conference set for Feb. 8

Registrations are now being accepted for the seventh annual conference on contemporary concerns for women, which will be at Wartburg College Saturday, Feb. 8.

Theme of the conference is "Ensuring Equality" and comes in the same year that the Equal Rights Amendment will again be put on the ballot.

"This conference will prove illuminating to both the 'veterans of the fight' for equality and younger women who are still learning about their many opportunities and the barriers they face," said Dr. Doris Cottam of Wartburg's social science department and the coordinator of the conference. "We will hear from some dynamite women leaders in the areas of politics, education, religion, law, business, health care and the private sphere."

Registration for the conference is \$12.50, which includes a hot lunch. No one will be denied registration for inability to pay; alternate arrangements will be made. Registration must be completed by Jan. 31. For more information or registration forms, contact the registrar's office at the college, 222 Ninth St., N.W., P.O. Box 1003, Waverly, Iowa 50677-1003 (telephone: 319 352-8272).

The conference begins at 8:30 a.m. with registration and a welcome in Buhr Lounge of the Student Union.

Jean Lloyd Jones, member of the Iowa Senate from Iowa City, will deliver the keynote address, "Women in Iowa—1992," at 9:15 a.m.

There will then be four sessions with two panels held during each session.

Session I begins at 10:30 a.m. and will feature sessions on Equality in Education and Ensuring Equality-ERA. Participating in the first panel will be Connie Schrupp, principal of Washington Irving Elementary School in Waverly; Linda Johanningmeier, superintendent of schools in Nashua; and Elaine Szymoniak of Des Moines, member of the Iowa Senate and the Senate Education Committee. Discussing the ERA will be Pat Jensen, chair of the steering committee for the ERA; Abby Burns, chair of the Black Hawk-Bremer Counties Committee for the ERA; and attorney Ivan Webber of Des Moines.

Following lunch, Session II begins at 1 p.m., and the topics will be Equality in the Courts and Equality in the Political Arena. Speaking to the courts issue will be Carol Reasoner of Cedar Rapids, president of the Iowa Bar Association; Ann Outka of

Des Moines, coordinator of the Task Force on Equality in the Courts; and Lynne Brady of Cedar Rapids, judge in the 6th Judicial District. Dealing with the political arena will be Beeje Clark, a former member of the Iowa House of Representatives; Ruth Anderson of Waterloo, member of the Black Hawk County Board of Supervisors; and Minette Doderer of Iowa City, member of the Iowa House of Representatives and chair of the House Small Business, Economic Development and Trade Committee.

Session III starts at 2:30 and will feature discussions on Equality in the Work Place and Equality in the Private Sphere. Panelists on the work place are Kathy Folkerts of Waverly, owner of Fashion Crossroads; Jeanne Kemp, chair of the Equity Task Force in the Waterloo School District; and Jan Johnson, vice president at the First National Bank of Waverly. Discussing the private sphere will be Kate Murphy of Waverly, director of human resources at the Red Fox Inn; Janet Otis, a Waverly homemaker; Judy Conlin of Des Moines, executive director of the Animal Rescue League and Adoption Center; and the Rev. Peter Samuelson, also a Waverly homemaker.

The final session begins at 3:30 and has panels on Equality in Health Care and Equality in the Church. The health care panelists include Jane Hasek, chancellor of Allen College of Nursing in Waterloo; Johnnie Hammond of Ames, member of the Iowa House of Representatives and chair of the Appropriations Sub-committee on Human Services; and Mary Sue Kuhn of Des Moines, organizer and director of United Women Against Cancer. Speaking on Equality in the Church will be the Rev. Debra von Fisher of Waverly, pastor of St. Paul's Lutheran Church; Beth Olson, a student at Wartburg Seminary in Dubuque; the Rev. Martha Ward of Waterloo, co-pastor of Grace United Methodist Church and Graves United Methodist Church; and the Rev. L. David Brown of Waverly, bishop of the Northeast Iowa Synod of the Evangelical Lutheran Church in America.

The conference is co-sponsored by the Women's Issues Group of Wartburg, the Institute for Leadership Education at Wartburg, the Waverly American Association of University Women, the Waverly Business and Professional Women and the Northeast Iowa Synod of the ELCA.

Campus radio begins new term.

KWAR: Winter Schedule

Mondays
8 to 10 a.m.: Kevin Winburn
2 to 4 p.m.: Scott Bruns and Tim Fisher.
4 to 6 p.m.: Nate Hill and Brent Matthias—news and sports.
6 to 7 p.m.: Eric Ollie—classical.
7 to 9 p.m.: Kristin Anderson.
9 to 11 p.m.: Matt Ricketts.
11 p.m. to 1 a.m.: Val Foreman and Heather Fragodt.
Tuesdays
8 to 10 a.m.: Kevin Winburn.
10 a.m. to noon: Joon.
noon to 2 p.m.: AVAILABLE
2 to 4 p.m.: Lee Johnson.
4 to 6 p.m.: Nate Hill and Brent Matthias—news and sports.
6 to 7 p.m.: Eric Ollie—classical.
7 to 9 p.m.: Eric Dawson and Kris Karuschkat.
9 to 11 p.m.: Dana Atkins and Stacy Northrop.
11 p.m. to 1 a.m.: Aaron Johnson.

Wednesdays
8 to 10 a.m.: Kevin Winburn.
4 to 6 p.m.: Nate Hill and Brent Matthias—news and sports.
6 to 7 p.m.: Eric Ollie—classical.
7 to 9 p.m.: Andrew Howie and Mark Gorton—The Wednesday Show.
9 to 11 p.m.: Chad Urfer.
11 p.m. to 1 a.m.: Bill Rutledge and Eric.
Thursdays
8 to 10 a.m.: Kevin Winburn.
10 to noon: AVAILABLE
Noon to 2 p.m.: AVAILABLE
2 to 4 p.m.: AVAILABLE
4 to 6 p.m.: Nate Hill and Brent Matthias—news and sports.
6 to 7 p.m.: Eric Ollie—classical.
7 to 9 p.m.: Tom Buchheim.
9 to 11 p.m.: Mark Brandt.
11 p.m. to 1 a.m.: Jeremy Tomlinson.

Fridays
8 to 10 a.m.: Kevin Winburn.
2 to 4 p.m.: Lee Johnson.
4 to 6 p.m.: Nate Hill and Brent Matthias—news and sports.
Basketball
10 to 11 p.m.: Christopher Staehling and Christopher Warmanen.
11 p.m. to 1 a.m.: Chris Gustafson.
Saturdays
10 a.m. to noon: Scott Glaser and Erik Breddin.
Noon to 2 p.m.: Kyle Hertzler and David Black—Christian show.
2 to 4 p.m.: Eric Ollie—classical.
4 to 6 p.m.: Eric Ollie—classic rock.
6 to 8 p.m.: D. J. Dubois, Danny Digmann.
8 to 10 p.m.: Dave Peterson and Wade Scheel.
10 p.m. to midnight: Jen Shoberg.
Midnight to 2 a.m.: Sharon Wendell and James Wienke.

Sundays
10 a.m. to noon: AVAILABLE
Noon to 2 p.m.: Mark Cuthbertson.
2 to 4 p.m.: Jim Cassmann and Tim Seeger.
4 to 6 p.m.: Dana Hauschildt — Christian show.
6 to 8 p.m.: Jason Senne.
8 to 10 p.m.: Karn Severson and Christ Staehling.
10 p.m. to midnight: Mike Bechtel, Eric Walsh, Larry Marting and Jon Swanson.
Midnight to 2 a.m.: Brian Starr and Craig Perry.

If anyone is interested in broadcasting the classical show or a show during an available time slot, contact Eric Dawson at -7605.

Regents, Presidential Scholarships to feature awards ceremony

The Regents and Presidential Scholarship Competitions will be run differently according to Stacy Fricke, admissions counselor.

In previous scholarship competitions, qualifiers would attend an interview and write an essay and leave immediately after they were finished. Now qualifiers will attend an awards ceremony at the end of the day.

"This way prospective students leave in a better way," said Fricke. "Hopefully, it will make more of an impact."

The Regents Scholarship Competitions will take place Sunday, January 26, and Saturday, February 1. The Presidential Scholarship Competition will be held on February 16.

Everyone who attends the Regents competition will receive at least \$2,500 per year. Presidential qualifiers will receive at least \$1,000. Participants will not know if they receive top awards until a later date.

The day will begin with registration and a luncheon.

Competitors will then be divided into two groups. Each group will interview with faculty and staff and write an essay. During this time parents will meet with the student life and financial aid departments.

During the awards ceremony, qualifiers will receive academic medals. The Regents ceremonies will be held in Neumann Auditorium and the Presidential will be held in Knights Gymnasium. The student body is invited to these ceremonies.

Following the awards ceremonies, competitors may tour the campus or attend residence hall open houses.

Twisted plot and real talent make opera worth watching

BY RACHEL HOFFMAN

Humor and talent highlighted the opera "The Stoned Guest," Saturday night. The opera was performed by the Opera Workshop of the music department. A humorous story by P.D.Q. Bach, the opera was a satirical representation of opera. The performance began with Mezzo Soprano Tara Frideres, '94, singing an aria, "I'm Lost." Frideres did a fine job and had the audience believing that she was actually lost. Her diction was distinct, and her tone was clear. She was a pleasure to hear sing.

Soprano Melody Preston, '95, added to the opera with her character Carmen Ghia. Preston herself described the character as "risqué."

Humor increased as Preston and Frideres sang a duet. Trying to outdo each other, both singers were taken to their vocal limit to go along with the satirical performance. Frideres came out shining, although Preston's character presumably should have.

Tenor Brian Stinar, '93, performed a spoof on opera tenors in general. Donoctave, a self-proclaimed failure, kisses Preston's character for much of the opera. He was hilarious during his aria as he watched Director Amy VanLaningham, '92, for "cues."

Tom Alpers, '92, Julie Holtan, '92, and Jay Albrecht, '94, added to the show with their small, yet necessary parts.

VanLaningham's direction and the super piano playing of Sherry Tuls, '93, stabilized the opera musically.

The twisted yet humorous plot plus the fine singing made the opera well worth attending.



CONFUSION AND CHIVALRY- Brian Stinar watches for his singing cues while Meldoy Preston primps to try to impress him.

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Sherwood Forest Shindig

Scavenger hunt, movie sure to get rid of winter time blues

Are you feeling the winter blahs? Nothing to do this weekend? The answer to your problems is the Sherwood Forest Shindig, a weekend of adventure and comedy.

The annual Student Activities Committee Midwinter Weekend will happen this weekend.

On Friday a medieval meal will be served in the cafeteria, co-sponsored by SAC and Food Council.

At 7 p.m. a look-alike contest will be held in Legends (formerly Players' Theatre). Students are encouraged to dress up as one of four Robin Hood characters: Robin Hood, Maid Marion, The Witch or the Sheriff of Nottingham. Cash prizes will be given awarded to the winners.

Following the look alike contest, the movie "Robin Hood: Prince of Theives," starring Kevin Costner, will be shown at 8 p.m. in Legends. Refreshments will be available for both events.

A scavenger hunt will be held Saturday from 1 to 4 p.m. Teams, consisting of four students and one faculty or staff member, must sign up by Friday outside the SAC office. The winning team will receive a dinner for five at the Abe Downing Steak House.

Comedy is planned for Saturday evening. At 7:30 p.m. in Legends, musical impressionist Kier will perform. Refreshments will be served.



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Musical impressionist highlights
SAC Midwinter Weekend



KIER

Early in life Kier figured the only thing he really did well was being a fun guy to hang out with.

"There's no job like that," said mom, "especially for a nice guy like you."

In school, Kier's classmates agreed he was a fun guy to hang out with. His teachers mostly agreed that he needed to hang out at the principal's office. But he was not deterred. Besides, it was a great place to tighten up the act.

When Kier got into music, his humor went with him— especially his gift for impersonation.

He found that people like to hear Bob Dylan singing a Prince song or Willie Nelson singing Elton John.

They told Kier he made them laugh, relax, and really enjoy themselves. They told him he was really a fun guy to hang out with.

"I think I found a job," he told his mother.

Marchik criticizes Bush, media
at Middle East workshop for
actions during Gulf War

BY PAUL EVERDING

The United States intentionally led the allied forces into last year's Persian Gulf War with the intent of destroying Sadaam Hussein, according to Billie Marchik. Marchik, an international affairs specialist, criticized the Bush administration at Thursday night's Middle East workshop with the heedless destruction of Iraqi property and lives.

Marchik also criticized the media for allowing itself to be controlled by the Pentagon during the crisis. "The sad reality to me is the degree the media played in building of the war instead of showing the realities of war," she said.

The Pentagon "displayed its strategies" of press control, a lesson learned after Vietnam, she noted during her presentation after the video "Report From Iraq." Twenty-three companies who own media also are part of the military-industrial complex, a factor which Marchik felt affected press coverage of the war.

Marchik also addressed the long term

impact of the war on the present Arab-Israeli peace talks.

The war showed that Israel is vulnerable to attack and created the need to resolve the conflict with its Arab neighbors, she said. Arab nations have also made considerable concessions in the region since the collapse of their chief supporter, the Soviet Union.

Marchik believes this has left the United States "holding all the cards and at the center of the peace process." If the situation is not settled to America's or Israel's liking, either can easily sabotage the peace process, she said.

"Israel's use of housing loans from the United States for incoming Soviet Jews can sabotage the peace process," she said. "Israel uses the money to accelerate settlement [in the occupied territories] and hamper the peace effort."

Marchik, a University of Iowa professor, has made two tours of the Middle East and organizes public education efforts about world problems.



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Women look for sixth straight win

B-ball teams have road tests



REBOUND - Carrie Peterson looks to put back a rebound in a crowd of Luther defenders.

WOMEN'S

It was a very successful week for the Wartburg women's basketball squad as they picked up wins at Coe 81-67 Tuesday, at Dubuque 89-34 Friday and at Luther 53-50 Saturday.

The Lady Knights racked up their fifth consecutive win to boost their record to 11-3 overall and 6-0 in the conference.

Wartburg was sluggish in the victory at Coe according to Coach Monica Severson, "I put some of the blame on the fact that it was our third game in five days and I don't like to do that."

Kathy Roberts paced the Lady Knights with 29 points. "We didn't play well and our execution was poor," Severson said. "We were lucky that Coe wasn't as talented of a team as we are."

Even though Dubuque isn't one of the stronger teams

in the conference they are much improved from last year and their numbers are up.

"We shot well and the ball was going in the basket," Severson said. "We played well and they just don't have the talent we do yet."

Wartburg was led by Roberts, who had 26 points and 10 rebounds. Lisa Uhlenhopp added 14 points and Cheryl Zarn popped in 13 points. Carrie Peterson scored 10 points and Angie Toale and Melanie Miller added eight points each.

"It was good that everyone contributed and saw a lot of playing time," Severson said. "It was good also because it helped keep everyone fresh for the Luther game."

Saturday's victory over arch-rival Luther was a big one for the Lady Knights as Luther defeated them three times last season.

"I am elated about the game and it was a big boost mentally for the women to beat a team like Luther on the road," Severson said.

Wartburg was 20 of 49 from the field for 40 percent and made just 12 of 23 shots from the charity stripe.

"It wasn't a pretty game and both teams struggled shooting the ball," Severson said. "Good defense was the factor in the poor shooting."

Roberts again paced the Lady Knights with 21 points and five rebounds and Uhlenhopp added 14 points and grabbed seven rebounds.

The Lady Knights will look to continue their winning streak Friday night as they travel to Indianola to take on Simpson, who is 9-3 overall and 3-0 in the conference.

"This is an important game for us and to our advantage that we only have one game this week," Severson said. "Simpson surprised me, they are playing well and I didn't anticipate that."

MEN'S

In two critical road tests over the weekend the Wartburg men's basketball team came up short as they fell to Dubuque 82-75 Friday and then succumbed to Luther 64-61 Saturday.

The Knights, 9-5 overall and 2-4 in the conference, saw their five game winning streak come to an abrupt halt against a much improved Dubuque squad.

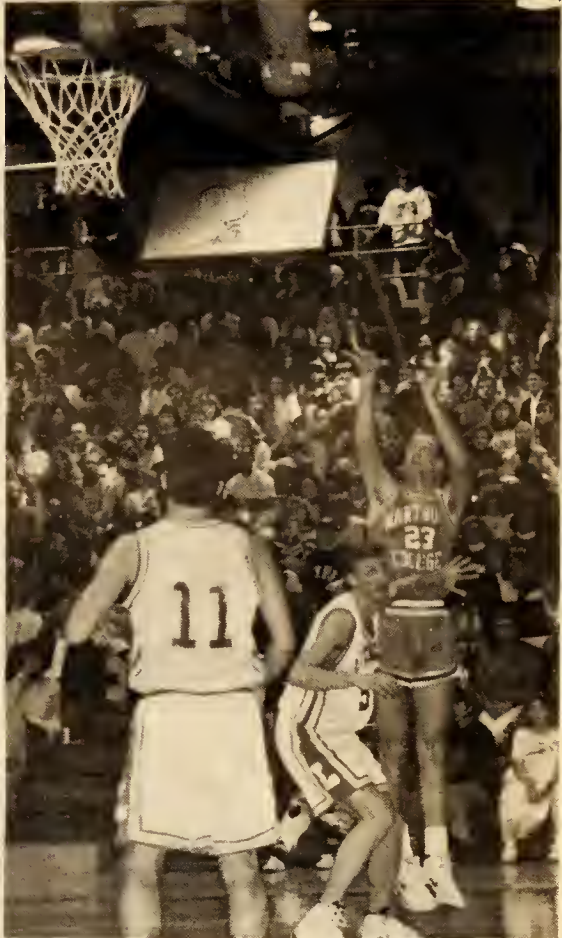
"Mentally we were never into the ball game," Coach Buzz Levick said. "Unfortunately, it happened against a team we could have beaten."

Wartburg was led by Brian Farrell, who had 21 points and seven rebounds and Lance Haupt, who added 16 points. Tom Pickett popped in 12 points and pulled down eight rebounds and Jeff Isaacson had six boards.

"We got to ready to play every game or we won't win many games," Levick said.

Against arch-rival Luther Saturday night Wartburg lost a heartbreaker facing the most improved team in the league after Luther's 3-23 record last year.

"We had the game won and then we turned around



NICE FORM - Kirk Watson shows nice form with this jumper against Luther. Photos by Kris Bouman.

and gift-wrapped the victory for them," Levick said. "We missed free-throws and easy baskets down the stretch."

The Knights shot 41 percent from the field and a dismal 10-22 for 45 percent from the charity stripe.

"Undisciplined play cost but we still should have won," Levick said.

Wartburg was paced by Haupt, who had 20 points and nine rebounds. Isaacson, Pickett and Farrell each had eight points with Isaacson and Pickett grabbing nine rebounds apiece. Doug Hall came off the bench to score 12 points.

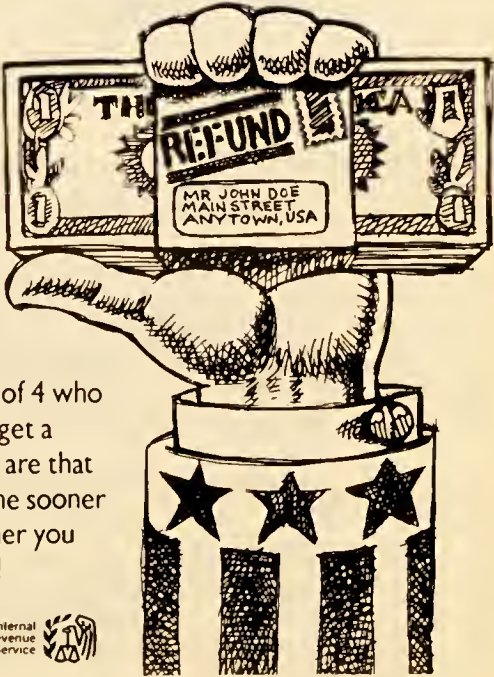
The Knights are on the road again Friday as they travel to Indianola to take on the Simpson Redmen, who are 7-6 overall and 2-1 in the conference.

"Simpson probably has the most talent of anybody in the league," Levick said. "They are taller, quicker and have a better bench than us so we will have to play well to win."

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Runners brave cold

Luther Run a tradition

BY KRIS BOUMAN

The temperatures may have dropped below zero degrees Saturday, but that did not stop a group of die-hard Luther weekend fans. Once again this year members of the Wartburg cross country teams helped carry on the tradition that has come to be known as the Luther Run.

Tradition has it that on the day Wartburg plays basketball at Luther a group of runners must run the traditional basketball from Waverly to Decorah. Although the runners of the ball have changed, the traditional basketball has remained the same since 1974. It was that year that Wartburg cross country alumni Dave Neve and Marty Rathje started the Luther Run.

This year the run to Luther started at 9 a.m. The ball was carried by runners for a half mile and then passed on to the next runners in relay style. After a long day of cold weather and being chased by dogs, the group arrived at Luther in between the women's and men's games. The group then celebrated the completion of the journey by running the traditional victory lap around the Luther Gym.



VICTORY LAP - The Wartburg cross country teams run the victory lap around the Luther Gym to complete the Luther Run. Running the final lap are Steve Meier, (holding ball) left to right Justin Smith, Kevin Kearney, Bernie Westermeyer, Valerie Foreman and Ross Mills. Photo by Kris Bouman.

Each year many rules are upheld during the run. One of the most important rules of the Luther Run is not to let the traditional ball touch the ground, therefore the ball is flat to prevent bored runners from dribbling the ball. The ball

only stops twice during the day for breaks in Sumner and Calmar. Also each year one runner is selected to run the traditional ball just short of twenty miles during the trip. This is the record for mileage on the Luther Run and is

made to be met each year by a runner, but never broken. During the off season the traditional basketball is passed down from a junior to a sophomore. The sophomore then takes on the responsibility

for the next year as the "keeper of the ball."

So next year as you are traveling to the Luther game be sure to cheer and honk for the runners as they complete another year of tradition.

Sports This Week

WRESTLING:

Thursday, Jan. 23, Loras & Dubuque, at Dubuque

Wednesday, Jan. 29, Luther 7 p.m.

WOMEN'S BASKETBALL:

Friday, Jan. 24, at Simpson

Friday, Jan. 31, William Penn 6 p.m.

MEN'S BASKETBALL:

Friday, Jan. 24, at Simpson

Friday, Jan. 31, William Penn 8 p.m.

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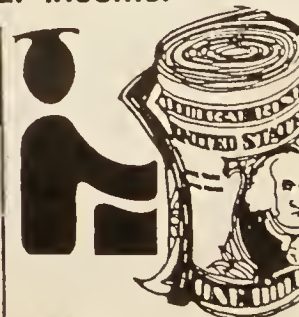
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RESULTS GUARANTEED.

Grad school: It's never too early, late

BY CAMERON HANSON

"You're not finished with your resume'?"

"Naw, but I think my subconscious was remindin' me."

"How?"

"Oh, last night I dreamt I was standing in line at the unemployment office. Awakened by this, I thought, 'Hey, I'll just go to grad school!'"

Wrong-o, Buckle Right, Will?

"Putting off the job search is not a reason to go to graduate school," Will Smith, director of career development, said.

"The student has to have a good reason to go to graduate school," he said. He/she should "enjoy the enlightenment of learning" and education before contemplating further studies.

Understandably, the student must be a bit more disciplined at this level. This is due to the "different climate between graduate and undergraduate schools." Students at the former are undoubtedly focused on their studies.

"Graduate school provides the opportunity to further the knowledge base of an individual and to apply his/her critical thinking skills," Smith continued.

For Tom Alpers, '92, he must get his master of music degree in order to have his desired career. Alpers wants to teach music at a college or university.

For those who enjoy school, studying and the research involved in the two, then graduate school has a great deal to offer.

The area in which this eventual research will be done at the time is in the student's court.

Since grad schools advocate specialization, the student must ask himself/herself, "What do I want to do?" From there, she/he must find the appropriate school.

"What the graduate school has to offer depends on the university's reputation," Smith said, implying that some schools may not have graduate work in all majors.

Once the choice between grad schools is narrowed to under five, the student must pick the one that provides the "environmental fit."

"This is acquired through a visit to the college where the student can get a feel for the institution," Smith said. Visits with professors in the desired field of study can also help.

"The student should inquire at the time of application about talking to the professors in the college of graduate studies [he/she] is interested in," Smith advised. "[The professors] will know more about the program than the Admissions Office of the school probably will."

Therefore, the individual needs to start the search for graduate schools early. "On the average, it takes from four to six months from the time the student decides to attend grad school until a letter of acceptance is received."

"In fact, the student should start shopping around for them his/her junior year," Smith said. "Then, in the summer, the entrance exams should be taken," emphasizing that GRE's, MCAT's and the like should be taken "early, early, early."

Jodi Jacobson, '92, is studying for the GRE's now. Jacobson wants to go to the University of Iowa in the Fall of 1993 to get her master of social work degree.

This fact is supported from the feedback the Career Development Center (CDC) receives from alumni in or through with graduate school.

"I suppose [the reasoning behind taking the exams early] is because it takes longer for the school to get the results of the [student's] exam," he said.

Alpers said that only one of the schools he wants to attend required the GRE's. This is just because he wants



TOM ALPERS, '92, prepares for his graduate school auditions. Alpers wants to study voice performance.

to enter a fine arts discipline.

Graduate schools want the scores to aid them in their decision of acceptance. Answers to questions on their credential file forms will also assist them.

"Their forms may include questions—the answers to which may affect the evaluation and acceptance of the student," Smith said.

Part of the application process may be making available to the board a credential file, geared toward graduate schools rather than employers.

"The file set up at the CDC may be acceptable at the grad school," he continued, "but it is more important to inquire about such, as some college operations require that the student uses their file form."

Those students that used the credential file and resume' to help land a job—but are still debating graduate school—may be better off entering the work world, then return to graduate school.

"It is advisable for the student to try a job before going on to school," Smith said. "It gives the student a different perspective."

However, some sacrifices may have to be made as a consequence.

"It often takes longer for [returning students] to finish their degree," he cautioned, "simply because they must keep their job in order to support a [possible] family." The time must be rationed between the two.

If the continuing student is having second thoughts about attending grad school but has been accepted, a grace period may be granted by the college.

"Most schools have a grace period that allows the student [after acceptance] to take some time off to rethink," Smith said. "They must, however, ask for or request a delayed entry date [without having to go through the application process again]."

If the student decides against a grace period, then the issue of financial aid and cost arises. Allow Smith to explain:

"Financial aid at the graduate school level is very different than at the undergraduate. A main reason for this is because the state-supported money—like the Pell Grant—is gone.

"Therefore, the student needs to apply for assistantships at the university or be a teaching assistant [not necessarily education major implication].

"He/she must also start hunting for scholarships available. Of course, there is still the Stafford loan."

Financial aid is another aspect the student should inquire about, for once again, operations will be different at various schools.

Jacobson is waiting a year to go to graduate school. She said that she is getting married and her husband will still be in college.

"One of us needs to be working. A student completed with graduate school work will obviously get more knowledge in the specified subject, which will, in turn, make more career opportunities available.

The amount of knowledge desired will depend on the degree desired.

"Typically, two years of solid work will reward the student with a master's degree," Smith said. A doctorate degree will be an additional two years. Some factors should be figured in.

"Once again, [the amount of time] varies college to college and individual to individual," he continued. "It also depends on the amount effort the student wants to put forth."

While graduate school is not for everyone, it is "certainly available to everyone," but the genuine interest and desire should be there.

Two Wartburg Profs receive doctorates

Two professors received their doctoral degrees from the University of Iowa during December commencement.

Cheryl Jacobsen, assistant professor of history, is now Dr. Cheryl Jacobsen.

Jacobsen has been working towards her doctorate in American Studies since 1983. She started teaching at Wartburg before she began her doctoral work. She only went to school full time for one year.

"It was incredibly difficult to manage," said Jacobsen. "I had to be in three different places at once."

At one point, Jacobsen had a teaching assistantship at the University of Iowa, taught one class at Wartburg and one at University of Northern Iowa.

Jacobsen worked for two years after she received her B.A. in English from St. Olaf College. Then she got her M.A. in humanities in two years from Arizona State University. While at A.S.U., Jacobsen had part time teaching positions at two Phoenix area community colleges.

Jacobsen said that she is glad that she waited to go to graduate school.

"Because I taught for two years, I was a better educational consumer," said Jacobsen. "I was more critical of what was going on in the classroom, I contributed more and I got more out of class."

Dr. Suzanne Torkelson, assistant professor of music, was the second Wartburg professor to receive her doctorate degree in December from the University of Iowa.

A 1976 graduate of Wartburg, Torkelson received her doctorate in Musical Arts, 10 years after she received her masters from Kansas State University.

In 1987, she began her work on her doctorate, which had already been started at the University of Colorado. She and her husband, Paul, went there for graduate work.

"I was fortunate that my credits transferred from Colorado," Torkelson said.

Torkelson was also fortunate that she could keep her residency requirement while remaining on the job.

"I was able to commute to Iowa City once a week," she said, "which meant I did not need a leave of absence."

"The degree work was helpful for my teaching and vice versa," Torkelson admitted.

Ironically, the U of I was the first school she needed to take the GRE for. She had to audition on the piano, also.

Since she returned to grad school, Torkelson felt she had a "bigger commitment."

"I had the drive and ambition to finish," she said. "No one is just getting by there. That is because more emphasis is placed on getting good grades...Students are striving to excel."



Dr. Suzanne Torkelson



STUDYING FOR THE GRE'S—Jodi Jacobson, '92, prepares for the upcoming exams. Jacobson wants to study social work.



THE DOCTOR IS IN—Dr. Cheryl Jacobsen, professor of history, teaches a Western Civilization class.